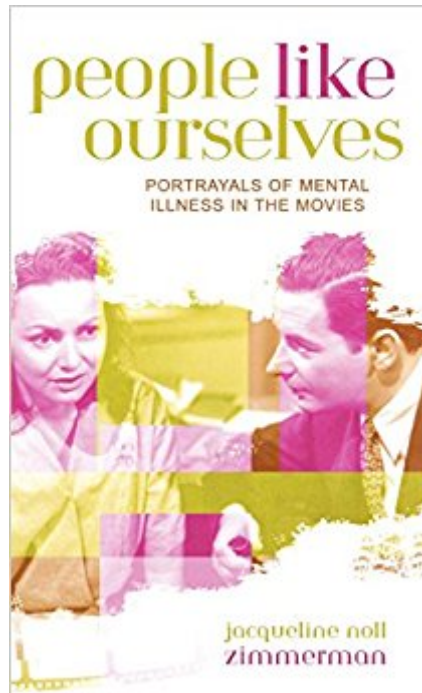


The book was found

People Like Ourselves: Portrayals Of Mental Illness In The Movies (Studies In Film Genres)



Synopsis

The stigmatization of mental illness in film has been well documented in literature. Little has been written, however, about the ability of movies to portray mental illness sympathetically and accurately. *People Like Ourselves: Portrayals of Mental Illness in the Movies* fills that void with a close look at mental illness in more than seventy American movies, beginning with classics such as *The Snake Pit* and *Now, Voyager* and including such contemporary successes as *A Beautiful Mind* and *As Good as It Gets*. Films by legendary directors Billy Wilder, William Wyler, Alfred Hitchcock, Stanley Kubrick, Oliver Stone, Martin Scorsese, Francis Ford Coppola, and John Cassavetes are included. Through the examination of universal themes relating to one's self and society, the denial of reality, the role of women, creativity, war, and violence, Zimmerman argues that these ground-breaking films defy stereotypes, presenting sympathetic portraits of people who are mentally ill, and advance the movie-going public's understanding of mental illness, while providing insight into its causes, diagnosis, and treatment. More importantly, they portray mentally ill people as ordinary people with conflicts and desires common to everyone. Like the motion pictures it revisits, this fascinating book offers insight, entertainment, and a sense of understanding.

Book Information

Series: Studies in Film Genres (Book 3)

Hardcover: 184 pages

Publisher: Scarecrow Press (September 29, 2003)

Language: English

ISBN-10: 0810848767

ISBN-13: 978-0810848764

Product Dimensions: 5.8 x 0.7 x 8.9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,714,485 in Books (See Top 100 in Books) #39 in Books > Arts &

Photography > Performing Arts > Dance > Jazz #1339 in Books > Health, Fitness & Dieting >

Psychology & Counseling > Mental Illness #4312 in Books > Health, Fitness & Dieting >

Psychology & Counseling > Pathologies

[Download to continue reading...](#)

People Like Ourselves: Portrayals of Mental Illness in the Movies (Studies in Film Genres) Literary Movements & Genres: Horror - L (Greenhaven Press Companion to Literary Movements and

Genres) Transforming Madness: New Lives for People Living with Mental Illness Turner Classic Movies: The Essentials: 52 Must-See Movies and Why They Matter Making Movies on Your PC: Dream Up, Design, and Direct 3-D Movies/Book and Disks A First-Rate Madness: Uncovering the Links Between Leadership and Mental Illness The Burden of Sympathy: How Families Cope With Mental Illness Anatomy of an Epidemic: Magic Bullets, Psychiatric Drugs, and the Astonishing Rise of Mental Illness in America Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) The Secret of Mental Magic Tricks: How to Amaze Your Friends with These Mental Magic Tricks Today! The Nineteenth Mental Measurements Yearbook (Buros Mental Measurements Yearbook) The Mental Game of Poker 2: Proven Strategies for Improving Poker Skill, Increasing Mental Endurance, and Playing in the Zone Consistently Mental Math, Grade 3: Strategies and Process Skills to Develop Mental Calculation (Singapore Math) Mental Math, Grade 2: Strategies and Process Skills to Develop Mental Calculation (Singapore Math) Mental Math, Grade 4: Strategies and Process Skills to Develop Mental Calculation (Singapore Math) Writing for Video Game Genres: From FPS to RPG Horror (Greenhaven Press Companion to Literary Movements and Genres) The Fairy Tale (Genres in Context) Ideas for Children's Writers: A Comprehensive Resource Book of Plots, Themes, Genres, Lists, What's Hot & What's Not Designing Dreams: Modern Architecture in the Movies (Architecture and Film)

[Dmca](#)